OUND BY ZAEHNSDORF

47.
1898
Feb. 21
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CATALOGUE

OF

PICTURES & DRAWINGS

OF

HASTINGS WRIGHT, ESQ.

DECEASED;

A COLLECTION OF

WATER-COLOUR DRAWINGS

BY

T. ROWLANDSON;

ALSO

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN,

AND FROM DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 21, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

25411-586 Lot. 55973

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 21, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS,

By T. ROWLANDSON.

In the Folio.

10/-	1 The Village Blacksmith—*signed, and dated* 1804		Nerrell
6/-	2 The Four Generations: a Study of Heads		Williams
18/-	3 The Milkmaid		Green
16/-	4 A Female Huckster—*signed, and dated* 1812		Do
2.0	5 Interior of a Country Cottage		Do
10.0	6 Relieving a Poor Family; and Making his Will—*signed*	2	Do
16/-	7 The Recruiting Sergeant; and Marketing	2	Williams
5/-	8 The Cicerone		Parsons
18/-	9 The Three Graces—*signed*		Williams

16/-	10 English Breeding!		Gribble
10/-	11 A Visit to the Baby; and Invalids	2	Lace
14/-	12 Peace and Plenty; and A Hand at Cards	2	Gribb
16/-	13 Captain Forster; and A Meeting between Brother and Sister	2	Lace
16/-	14 Tarquin and Lucretia; and A Study of Heads	2	Gribb
3. 0. 0	15 Changing Horses; and Soldiers Passing through a Village	2	Wille
2. 8. 0	16 Plymouth Dock, 1817—*signed*; and Going for a Row	2	Well
10/-	17 A Small Curacy; and The Topers	2	Gribb
2. 0. 0	18 A Village Water Cart—*signed*; and Cart Horses Drinking	2	Do
1. 0. 0	19 The Babes in the Wood; and A Mail Coach—*signed*	2	Smith
1. 0. 0	20 The Portrait Painter; and An Interior, with figures	2	Gribb
12/-	21 The Soldier's Farewell; and Study of a Girl	2	Do
1. 6. 0	22 Painting a Skull; and The Portrait	2	Gribble
1. 2. 0	23 The Ante-Chamber; and The Apothecary	2	Do
1. 12. 0	24 Interiors, with figures	2	Denn
1. 10. 0	25 Builder's Operations; and A Lover's Escape	2	Gribb
1. 10. 0	26 A Cottage Interior; and Sailors coming Ashore	2	Do
1. 15. 0	27 Interior of a Stable; and Exercising Horses	2	West
1. 10. 0	28 A Funeral; Nuns Praying; and The Sexton	3	Gribb
1. 10. 0	29 Reading in Bed; and Figures Drinking	2	Do
2. 7. 0	30 A Fox-Hunting Accident; and A Village Fair	2	Roe
2. 0. 0	31 Dressing for the Masquerade; and Scene at an Inn	2	Willia

The following are the Property of
HASTINGS WRIGHT, Esq., deceased, late of
"Altyre," Croydon.

WATER-COLOUR DRAWINGS.

W. F. GARDEN.

7. 0 32 Scene on the Ouse; and The Companion Alford 2

T. LLOYD, 1895.

9. 0 33 A Lady of High Degree McLean

G. MARKS.

11. 0 34 A Devonshire Cottage Leggatt

G. MORRIS.

4. 0 35 Moonrise on the Coast of Normandy Gooden

F. C. PRICE.

15. 6 36 A Sussex Lane Renton

LEOPOLD RIVERS.

6. 0 37 Bosham Leggatt

J. C. UREN.

7. 0 38 Kynance Cove; and The Companion Collo 2

J. VARLEY.

23. 2. 0 39 Old Chiswick — Mc Lean

F. WILLIAMSON.

12. 12. 0 40 Near Wareham Common — Leggatt

PICTURES.

S. D. COLKETT.

7. 7. 0 41 On the Bure, Norfolk — Do

S. D. COLKETT.

8. 8. 0 41a Near Hingham, Norfolk — Do

H. EARP, Sen.

2. 12. 6 42 A Landscape, with gipsies — Fraser

H. EARP, Sen.

4. 14. 6 43 A Farmyard Scene, with cattle — Ackermann

J. C. IBBETSON.

19. 19. 0 44 A Waterfall, with figures bathing — Collard

J. C. IBBETSON.

9. 19. 6 45 A Bridge, with cattle — Palser

J. C. IBBETSON.

21. 0. 0 46 A Heath Scene, with cart — Mc Lean

J. C. IBBETSON.

14. 14. 0 47 A Landscape, with lime kilns and figures — Do

J. O'CONNOR.

10. 10. 0 48 A Woody Landscape, with figures on a road — Wilkinson

W. SHAYER, SEN., AND E. C. WILLIAMS.

2. 0 49 A VIEW AT GOUDHURST, KENT, with an inn, carts and figures Gooden

E. WILLIAMS, SEN.

4. 0 50 A WOODY ROAD SCENE, with village inn and figures Sampson

E. WILLIAMS, SEN.

0. 0 51 A WOODY LANDSCAPE, with cottage, gipsies and figures on a road Do

E. WILLIAMS, SEN.

8. 0 52 A WATERMILL AND GIPSIES Wroe

E. WILLIAMS, SEN.

10. 0 53 A RIVER VIEW, with figures and sheep Wilkinson

E. WILLIAMS, SEN.

13. 0 54 A WOODLAND SCENE, with horse and cattle drinking Eyer

E. WILLIAMS, SEN.

11. 0 55 A RIVER SCENE, with mill, and boy fishing Wilkinson

E. WILLIAMS, SEN.

10. 0 56 A RIVER SCENE, with windmill, and men in a boat Eyer

H. B. WILLIS.

18. 0 57 NEAR GOODWOOD: a girl driving cattle Sampson

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

G. BARRET.

5. 15. 6 59 SUNSET BEHIND TREES — Lane

H. CARTER.

12. 12. 0 60 A COUNTRY HOME — Lacey

P. DE WINT.

1. 11. 6 61 HARROW, from Hampstead — L Smith

G. DODGSON.

1. 11. 6 62 RETURN FROM LABOUR: Twilight — Green

G. DODGSON.

1. 11. 6 63 A MOUNTAIN STORM — Hill

EDWIN ELLIS.

4. 14. 6 64 A LANDSCAPE, with sheep and windmill — Lacey

J. FULLEYLOVE.

5. 5. 0 65 HAMPTON COURT — Shepherd

J. FULLEYLOVE.

3. 3. 0 66 SIENA — Lacey

J. D. HARDING.

0. 0 67 Rocky Scene, North Wales — Green

J. ORROCK.

2. 0 68 Lamercost Priory — Do

T. M. RICHARDSON.

14. 6 69 On the Locky, Inverness-shire; and The Companion 2 — Ackermann

PICTURES.

F. DE BRAEKELEER.

9. 0 70 The Sick Woman — James

G. COLE.

12. 0 71 Llanstephan Castle — Shepherd

J. FULLEYLOVE.

13. 6 72 On the Lyn, Devon — Wells

J. C. IBBETSON.

13. 6 73 A Lake Scene: Stormy — Do

J. S. NOBLE.

9. 0 74 Fox and Rabbits — Noble

DIFFERENT PROPERTIES.

DRAWINGS.

D. COX.

1. 11. 6 75 The Farmstead: Milking time — Green

H. DAWSON.

1. 2. 0 76 View from Coe Gilod — Stone

C. CALVERT.

5. 5. 0 77 An Old Mill — Agnew

O. NORIE.

1. 12. 0 78 The 17th Lancers — Ackermann

J. C. IBBETSON.

3. 3. 0 79 Interior of a Cowshed — Collard

PICTURES.

E. M. WIMPERIS.

18. 18. 0 80 The Path by the River — Shepherd

E. M WIMPERIS.

18. 18. 0 81 Danbury Sand Pits: Evening — Do

J. S. NOBLE.

12. 6 82 Study of a Goat — Green

J. SANT, R.A.

14.. 6 83 A Daughter of Eve — West

C. JONES.

10. 0 84 Deerstalking — Wheeler

J. MORGAN.

13. 6 85 Almsgiving — Green

E. G. WARREN.

.10. 0 86 Harvest Time — Roder

A. WARDLE.

. 4. 0 87 Sympathy — Ackermann

H. MOORE, R.A.

8. 0 88 A Landscape, with sheep — Wilkinson

E. FRÈRE.

11. 6 89 St. Valery — Green

C. SMITH.

12. 6 90 Ebb Tide — Do

L. J. POTT.

16. 6 91 The Love Letter — Do

W. H. BORROW.

11. 6 92 A Sea Piece — Wells

J. PEEL.

5.15.6 93 Beddgelert Mill — Nathan

A. L. VERNON.

3.13.6 94 Interesting News — Lacey

J. VIVIAN.

5.5.0 95 Venice — Wilkinson

J. HILL.

2.12.6 96 On the Alert — Leslie

A. DODD.

3.3.0 97 More Free than Welcome — Wroe

C. ROBINSON.

4.4.0 98 On the Silver Sea — Sampson

J. W. CHAPMAN.

6.6.0 99 The Signal — Dr———

F. H. MICHAEL, 1896.

3.10.0 100 The Royal Party, on the Mound at Marlborough House—*drawing* — Ackerman

G. E. HICKS.

4.14.6 101 Thoughts of the Past — Furber

J. WILCOX.

9.19.6 102 An English Homestead — S J Smith

C. L. DAKE.

12, 6 103 A Dutch Landscape, with gleaner — Green

~~A. MORTON.~~

~~104 Portrait of a Lady, in white dress — oval~~

C. LASAR.

3. 0 105 A Woody Landscape — C J Price

L. COMERRE.

17. 6 106 The Star of the Ballet — Sampson

B. FLETCHER.

6. 0 107 The Ferry at the Mythe Bridge, Tewkesbury — Shepherd

A. LAUPHEIMER.

2, 0 108 The Surprise — Schroeder

J. C. DOLLMAN.

13, 0 109 Rest — Mitchell

R. SORBI.

6. 0 110 Leap Frog — Philpot

G. STANFIELD.

2. 6 111 Alkmaar, North Holland — Shepherd

H. LE JEUNE, A.R.A.

12, 0 112 Queen Catherine's Dream — Lacey

G. LANCE.

5.15.6 118 Monkeys: High Life and Low Life—*two in one frame* Leggatt

W. DYCE, R.A.

5.5.0 114 The Descent of Venus Sampson

B. WEST, P.R.A.

5.5.0 115 Conversion of Saul—*unframed* Do

H. HOWARD, R.A.

9.19.6 116 Solar System of Planets Wroe

W. SIMSON, R.S.A.

13.13.0 117 A Dutch Family Gray

E. DOUGLAS, 1877.

38.17.0 118 Setters and Dead Game Wroe

R. H. NIBBS.

5.15.6 119 Coast Scene: Littlehampton Maule

G. F. THOMPSON.

13.13.0 120 Harkaway's Famous Run Green

E. DOUGLAS.

30.9.0 121 Last Sight of the Fox Wroe

"And we saw by the shepherd's cap
Held high, which way he had gone."

Engraved

ANOTHER PROPERTY.

DRAWINGS.

D. COX.

11. 6 122 A Landscape, with windmill — Hill

G. DODGSON.

16. 0 123 Happy Days — Do —

T. B. HARDY.

12. 0 124 The Entrance to a Harbour — Ackermann

T. B. HARDY.

12. 6 125 The Mouth of a River — Collard

E. K. JOHNSON.

4. 0 126 The Bird's Nest — Roder

H. MAGUIRE.

. 0. 0 127 Stray Lambs — Mearley

H. MAGUIRE.

15. 6 128 Feeding Time — Green

C. S. MOTTRAM.

18. 6 129 "Sunshine" at the Lizard — Do —

C. S. MOTTRAM.

4. 4. 0 130 Spring Flowers — Ly Wilson

S. RAYNER.

6. 6. 0 131 The Surprise — Hill

SOLOMON J. SOLOMON, A.R.A.

132 Head of a Girl—*chalk*

1. 0. 0 — Do

SOLOMON J. SOLOMON, A.R.A.

133 Head of a Girl—*red chalk*

J. WALLACE.

2. 12. 6 134 A Village: Winter — Do

A. WARDLE.

9. 19. 6 135 Bright October — Mitchell

H. B. WILLIS.

7. 7. 0 136 Calves, in a landscape — Lacey

E. M. WIMPERIS, 1886.

3. 3. 0 137 Near Winchelsea — Hill

PICTURES.

R. BEAVIS.

4. 4. 0 138 A Street in Cadiz — Price

G. COLE.

4. 14. 6 139 The Corn Field — Do

F. GOODALL, R.A., 1889.

12, 8 140 The Young Arab Outpost — Williams

R. J. GORDON.

3. 0 141 The Duet — Price

J. F. HERRING.

0.0 142 A Paddock, with horses, pigs and ducks — Masters

LORD LEIGHTON, P.R.A.

10 - 0 143 Stella — Walker

LIDDERDALE.

5, 0 144 A Brittany Fisher Girl — Philpot

R. A. K. MARSHALL.

4, 0 145 Near Flitwick, Bedfordshire — Still

F. MIRALLES.

3, 0 146 A Lady Seated — Do

MODERN DUTCH.

4, 0 147 A Landscape, with boy and cows — Lt Col Maule

P. R. MORRIS, A.R.A.

12, 0 148 A Pastoral: North Wales Coast — Taylor

J. PRICE.

8, 0 149 Lane at Addington, Kent — Maule

J. SCOTT.

6.16.6 150 THE INTERCEPTED LETTER West

J. SYER, 1840.

5.5.0 151 ON THE AVON Price

TRAYER.

4.14.6 152 A DUTCH LANDSCAPE, with cattle Do

FINIS.

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